

2022!

# SILVER SCREEN

CLASSIC MOVIES

WELCOME  
BACK!

FREE! Every first Saturday in the Beecher Room of the Auburn Library: noon, 3:30, 7:30 p.m.

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**January 1** **Some Like It Hot**

Billy Wilder's valentine to jazz, Prohibition and organized crime. Tony Curtis and Jack Lemmon, musicians running from the Chicago mob, dress in drag and join an all-girl band on the train to Florida. And they meet Marilyn Monroe. Frantic, sexy, lots of fun. Zowie! "Hilariously innocent... always on the brink of really disastrous double-entendre."—Pauline Kael. 1959



© 1941 MGM

**February 5** **Love Crazy**

A screwball comedy of love and lunacy. William Powell adores Myrna Loy, but her meddling mother schemes to break up their marriage. He cooks up his own scheme: the law says Loy can't divorce him if he's crazy. He does a great job proving himself nuts! "Perfect casting and a brightly inventive script... It really is very funny."—*Time Out*. 1941



© 1967 Paramount

**March 5** **Barefoot in the Park**

O-o-o-h... the honeymoon was so-o-o perfect! But now Robert Redford must go to work and be stuffy. And free spirit Jane Fonda needs love! Thrills! But help is on the way, from oh-so laid-back Charles Boyer and Jane's oh-so square mother, Mildred Natwick. "One howl of a picture... a thoroughly entertaining comedy delight."—*Variety*. 1967



© 1941 Samuel Goldwyn

**April 2** **Ball of Fire**

When they reach "slang" in their new encyclopedia, these eight nerdy bachelors need help. Gary Cooper finds an expert: dishy singer Barbara Stanwyck, hoping to give a few bad guys the slip. She teaches Gary a lot. He even learns a little about slang. "Stanwyck [is] one of the great ravishing wonders of the movies."—*The Village Voice*. 1941



© 1944 Warners

**May 7** **Arsenic and Old Lace**

It's a crazy day in Brooklyn. Cary Grant gets married. His dear, sweet aunts tell him their toxic secret. His homicidal brother shows up, insisting this is his home now. And dear brother has a murderous plan for Cary. Cary must keep this news from his new wife as well as the cops. Impossible. "One of the best madcap comedies of all time - a must-see."—*Videhound*. 1944.



© 1949 MGM

**June 4** **Intruder in the Dust**

A lynching seems inevitable: the Southern townspeople are convinced that the black man has committed murder. Gun in his hand, he stands over the dead white man. But two teenagers and an elderly woman come to his defense. Who will listen to them? "The film balances non-preachy social observations with a crackerjack detective story."—*Theater of the Living Arts*. 1949



© 1941 Paramount

**July 2** **Sullivan's Travels**

Tired of directing frothy comedies, Joel McCrae disguises himself as a bum to research a serious movie about poverty. Veronica Lake tags along on this wacky experiment, which lankfires wildly on him. Fast and furious, careening from slapstick to pathos, this Preston Sturges movie "has a level of wit that is close to Oscar Wilde."—David Thomson. 1941



© 1950 Warners

**August 6** **The Hasty Heart**

The ornery Scottish soldier is dying. Don't tell him, nurse Patricia Neal urges her other patients—including Ronald Reagan—and make nice! At first civility seems impossible, but they finally warm up to him. In spite of the bagpipes. "Engrossing, highly emotional... Reagan's finest piece of acting in the movies."—derekwinnert.com. 1950



© 1958 MGM

**September 3** **Gigi**

Wealthy Gaston has always seen tomboy Gigi as just a charming, amiable pal. But now Gigi is changing, and he finds her charm attractive—and distracting. This musical stars Leslie Caron, Louis Jourdan and Hermione Gingold. Thank heaven! "Caron [is] radiant at its center... a sentimental classic of the fifties."—James Monaco. 1958



© 1967 Warner Seven Arts

**October 1** **Wait Until Dark**

Three hoods tease, bully and threaten blind Audrey Hepburn. They want the doll hidden somewhere in her apartment—a doll stuffed with heroin. The longer it takes to find it, the angrier they get and the greater the danger. The thicker the tension, the faster our hearts beat. "Compelling thriller... [a] spintetinger."—*Videhound*. 1967



© 1948 MGM

**Nov. 5** **State of the Union**

Independent businessman Spencer Tracy runs for president. As he struggles to retain his integrity within the political machine, Katharine Hepburn watches her husband's conviction seem to crumble. Heartbroken, she vows to stand by him. Also with Angela Lansbury. "Entertaining... lots of devious characters doing dirty deeds."—Pauline Kael. 1948



© 1946 RKO

**Dec. 3** **It's a Wonderful Life**

George Bailey's big dreams have come to dust. When scandal, poverty and jail threaten, he believes the only solution is suicide. But clever second-class angel Clarence shows him how wrong he is, and gives him hope. James Stewart, Donna Reed, Lionel Barrymore. "Ageless... Like great music, [it] improves with familiarity."—Roger Ebert. 1946

*Celebrate the golden age of the silver screen*